OLYMPUS ENGINE :: WHY IT EXISTS

A video is *more than its frames*

A reel lives in its voice, its music and its timing. A review that only sees still pictures is guessing. This method exists so the judgment rests on the whole thing.

THE DECREE

Judge a video by everything it says and shows, and look with your own eyes before you act on what you are told.

THE KEEPERS

The Keeper of Stills

ONE PICTURE

Holds the screenshots and single images, which Claude already reads well. Nothing is sent out that does not need to go.

The Watcher

PICTURE AND SOUND

Takes the whole video, hears the voice and the music, and writes down what happened and when.

The Messenger

THE READ

Carries the Watcher's read back to Claude as written, so the notes start from what was really there.

THE JUDGMENT

The flagged second

A flag is a place to look, not a verdict. Pause on that second, see it yourself, then decide.

THE OMENS

The silent review

Notes written from a few stills, with no sound, read like a review and miss the hook.

The confident misread

Small print and small numbers are where a model is most often wrong.

The retired name

A model that worked last month can be closed to new keys today.

Nothing ships to the world without your blessing.

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